



RACIAL JUSTICE AND COMMUNITY HEALING THROUGH CULTURAL HERITAGE PRESERVATION

FRIDAY, FEBRUARY 24, 2023

2:00 - 4:00PM EST

The Garman Art Conservation Department will present a virtual panel discussion on grass roots efforts to conserve cultural material created to commemorate and protest violence rooted in racism and social injustice.

The distinguished panelists include:

Jeanelle Austin, executive director and co-founder of the George Floyd Global Memorial and Lead Caretaker of the memorials at George Floyd Square

Valinda Carroll, Buffalo State alumna, class of 1999, professional conservator of works of art on paper and historical documents, principal of Infinity Art Conservation

Frederick Wallace, Buffalo State alumnus, class of 1991, and Chief Conservator at the Indianapolis Museum of Art - Newfields, Indianapolis, Indiana.

The virtual panel discussion will cover conservation, collection management, organizational structure, administration, and funding of the George Floyd Global Memorial. The story of the GFGM will be the start of an ongoing dialogue on community-centered conservation.

We enthusiastically invite you to participate in this virtual conversation. Instructions on how to join are to the right.

Want to attend?

If you are interested in attending this virtual discussion, please register in advance by going to:
<https://zoom.us/join/zoom/register/tJYkceCtqjItGtFM-Vmc1QUIR--L1H-NiTppQ>

After registering, you will receive a confirmation email containing information about how to join the meeting.

ART CONSERVATION DEPARTMENT



LECTURE SERIES



PATRICIA H. and RICHARD E. GARMAN
ART CONSERVATION DEPARTMENT
BUFFALO STATE • The State University of New York

GARMAN ART CONSERVATION DEPARTMENT
1300 ELMWOOD AVE. | ROCKWELL HALL 230 | BUFFALO, NY 14222
716.878.5025 | ARTCONSERVATION.BUFFALOSTATE.EDU